



Music planning - curriculum overview 2024 - 2025

Year 1 Classes (Percy the Park Keeper, Stardust)

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Autumn A Kapow unit: Keeping the pulse (My favourite things)	Finding the pulse Learning how to feel the pulse and rhythm in music using parts of the body.	Singing a sound pattern Learning to show rhythms and keep the pulse using bodies and voices.	Using a thinking voice Internalising the pulse when listening to music.	Reading sound patterns Listening out for and responding to rhythms.	Practice makes perfect Identifying and performing the pulse and rhythm to highlight their differences.
Autumn B Kapow unit: N/A The Nativity	Practising songs from the nativity performance - working on singing and performing skills. <i>NB: Reception unit 'Celebration Music' includes music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwankzaa and Christmas, to use as needed to support cross-curricular teaching for this half term.</i>				
Spring A Kapow unit: Vocal and body sounds (By the sea)	Vocal and body sounds To understand that music can be used to represent an environment.	Vocal and body sounds: Embodying the sea To understand how music can represent changes in an environment.	Vocal and body sounds: Musical treasure hunt To select instruments that match seaside sounds.	Vocal and body sounds: Seaside story To recognise and use dynamics and tempo.	Vocal and body sounds: Seaside soundscape To write music down and perform from a graphic score.
Spring B Kapow unit: Pitch (Superheroes)	Recognising sounds Recognising low and high sounds in a superhero theme tune.	Pitch patterns Exploring pitch by creating a simple superhero theme tune using a low- and a high-pitched note	Changing tempo Developing superhero theme tunes by adding tempo changes to make them more exciting.	Superhero theme tune Considering the features of superhero theme tunes and working collaboratively to create original superhero compositions	Final performance Performing compositions considering pitch and tempo.



Summer A Kapow unit: Sound patterns (Fairytale)	Character voices Exploring dynamics by creating different character voices.	Starting with instruments Playing instruments and using body percussion to help tell the story of The Three Little Pigs.	Sound patterns Creating rhythmic patterns and phrases by identifying the syllables in given words and phrases.	Responding to music Using instruments and body percussion to play a rhythm and keep a pulse.	Fairytale performance Using untuned instruments in a class performance, keeping the pulse and rhythm.
Summer B Kapow unit: Musical symbols (Under the sea)	Showing tempo Using tempo to explore life under the sea.	Exploring dynamics Using dynamics to represent the different fish under the sea.	Rhythm Listening to and clapping out different rhythms of a clicking camera while keeping the beat.	Using pitch Learning about pitch and rhythm by adding a new character to the underwater piece.	Under the sea performance Consolidating the key musical concepts from the unit in one final performance.