Music planning – curriculum overview 2024 – 2025

Year 1 Classes (Percy the Park Keeper, Stardust)

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Autumn A Kapow unit: Keeping the pulse (My favourite things)	**Finding the pulse** Learning how to feel the pulse and rhythm in music using parts of the body.	**Singing a sound pattern** Learning to show rhythms and keep the pulse using bodies and voices.	**Using a thinking voice** Internalising the pulse when listening to music.	**Reading sound patterns** Listening out for and responding to rhythms.	**Practice makes perfect** Identifying and performing the pulse and rhythm to highlight their differences.
Autumn B Kapow unit: N/A The Nativity	Practising songs from the nativity performance – working on singing and performing skills. *NB: Reception unit 'Celebration Music' includes music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwankzaa and Christmas, to use as needed to support cross-curricular teaching for this half term.*				
Spring A Kapow unit: Vocal and body sounds (By the sea)	**Vocal and body sounds** To understand that music can be used to represent an environment.	**Vocal and body sounds: Embodying the sea** To understand how music can represent changes in an environment.	**Vocal and body sounds: Musical treasure hunt** To select instruments that match seaside sounds.	**Vocal and body sounds: Seaside story** To recognise and use dynamics and tempo.	**Vocal and body sounds: Seaside soundscape** To write music down and perform from a graphic score.
Spring B Kapow unit: Pitch (Superheroes)	**Recognising sounds** Recognising low and high sounds in a superhero theme tune.	**Pitch patterns** Exploring pitch by creating a simple superhero theme tune using a low- and a high-pitched note	**Changing tempo** Developing superhero theme tunes by adding tempo changes to make them more exciting.	**Superhero theme tune** Considering the features of superhero theme tunes and working collaboratively to create original superhero compositions	**Final performance** Performing compositions considering pitch and tempo.

Summer A Kapow unit: Sound patterns (Fairytales)	**Character voices** Exploring dynamics by creating different character voices.	**Starting with instruments** Playing instruments and using body percussion to help tell the story of The Three Little Pigs.	**Sound patterns** Creating rhythmic patterns and phrases by identifying the syllables in given words and phrases.	**Responding to music** Using instruments and body percussion to play a rhythm and keep a pulse.	**Fairytale performance** Using untuned instruments in a class performance, keeping the pulse and rhythm.
Summer B Kapow unit: Musical symbols (Under the sea)	**Showing tempo** Using tempo to explore life under the sea.	**Exploring dynamics** Using dynamics to represent the different fish under the sea.	**Rhythm** Listening to and clapping out different rhythms of a clicking camera while keeping the beat.	**Using pitch** Learning about pitch and rhythm by adding a new character to the underwater piece.	**Under the sea performance** Consolidating the key musical concepts from the unit in one final performance.