Art and Design Scheme of Work

EYFS – Reception – (Expressive Art and Design)

Cave Baby/ Bringing the Rain to Kapiti Plain (Autumn A)	Naughty Bus/I will never eat a tomato (Autumn B)	I am Henry Finch/Look Up! (Spring A)
Talk about art mediums both natural and pastels, crayons, pencils, charcoal and wax. Make bark and leaf rubbings/printing. Use charcoal, wax crayons to make an observational drawing of a tree. Explore collage techniques including natural and man-made materials e.g. tissue paper. Explore manipulating clay to make animals.	Artist Focus: Jackson Pollack: Colour splatting. Farm collages: Explore different natural materials e.g. straw, twigs. Create textures using tools and equipment e.g. forks, sponges, printing with paints. Use tools to explore mark making to create textures for a farm scene. Make farm machines e.g. tractors.	Explore colour mixing techniques. Design own bird, share creation of designing process. Talk about the need for safety when using tools. Use materials to make a puppet from the stories, utilizing a variety of materials e.g. card, paper, felt Build a bridge collaboratively, paying attention to function Talk about the need for safety when using tools.
Billy and the Beast/I want my hat back (Spring B)	**The Extraordinary Gardener/The Tiny Seed (Summer A)**	**Night Pirates/Lost and Found (Summer B)**
Draw different parts of a home linking to language explored on local walk e.g. drawing windows, doors, bricks using pencils. Talk about the shape of different features. Draw a home and name different parts and materials. Use shape language. Name materials and learn descriptive vocabulary to describe texture/properties. Name different joining techniques and explore this before final product. Use various materials to make 3D homes. Create homes collaboratively sharing ideas and resources including construction objects and materials. Use charcoal to draw a house (homes from the past) Draw a map of Billy's journey Final product: Make a clay tile.	Make observational drawings of plants and vegetables. Use basic flower drawing skills. Explore fruit and vegetable printing. Look at artist 'Guiseppe Archimboldo and explore fruit/vegetable print faces. Discuss what a self-portrait is and make a self-portrait, placing simple face features. Use real fruit and vegetables to make a self-portrait. Make a small world garden including growing grass, making shed, vegetable patch, bench, stepping stones.	Explore sand sculpture. Look at the work of a sand sculpture artist. Create patterns in the sand using a variety of tools. Use various resource mediums to make a drawing of an under the sea creature or collage; use of textured materials, tissue paper, wax crayons, pastels, crayons, charcoal, paint and water colours. Share drawings/painting techniques to make an observational painting/drawing of ocean objects e.g. shells, seaweed, pebbles. Make a pirate ship using different construction equipment and junk modelling boxes. Make individual treasure maps. Make a pirate flag; skull and cross bones.

KS1 Year 1

Where the wild things are/Julian is a Mermaid (Autumn A)	Beegu/Pig the Pug (Autumn B)	The Comet/Astro Girl (Spring A)
Explore the work of Andy Goldsworthy and why he is significant. Look at his work using natural materials to create sculptures e.g. clay tree faces, leaf and stick sculptures.	**Collage: Use appropriate materials, scissor control skills.** **Bodies: Draw a body with more body parts appropriately positioned. Draw faces with features in proportion, correctly shaped.** **Basic shapes: observational house drawings & different buildings.** **Draw animals. Realistic animal (Bears)** **Observational drawings of plants and trees.**	**Link to the idea of light and dark by extending colour mixing to name and explore different shades of the same colour. Use colour and shades of green plants, fading pictures. Do observational drawings of jungle animals.** **Bodies: Draw bodies, including different body parts. Draw faces with features in proportion, correctly shaped. Basic shapes – observational house drawings and different buildings.**
The See Saw/ The Odd Egg (Spring B)	Stanley's Stick/Dinosaur and all that Rubbish (Summer A)	Izzy Gizmo/A Walk in London (Summer B)
To identify who Williams Morris is by exploring his work with textiles. To identify repeating patterns to butterfly printing and repeating leaf prints. Using polystyrene blocks, print repeating patterns on fabric to make tea towels or aprons.	**Use a range of techniques for pattern and texture to investigate fossils and shells. Create spiral patterns to resemble a dinosaur's body.**	**Stained glass windows- use of tissue paper, painting cellophane/cling film, coloured cellophane.** **Create weather pictures; linked to science. Design and make a coat or arms-links to cultural awareness.**

Year 2

Lubna and Pebble/ Tadpoles Promise (Autumn A)	Jim and the Beanstalk/ We are Water Protectors (Autumn B)	The Minpins/ The Bear Under the Stairs (Spring A)
Artist Focus: Kadinsky: Link to spirals on snail shell by looking at the artwork of Kadinsky. Create a world of tents and city scapes by looking at the art work of Kadinsky. Create a Kadinsky inspired sea scape to make a save the world poster. Focus on abstract art. **Art skill – vanishing point and perspective.**	**Observational drawings of fruit in the fruit bowls they have made. Look at skills of observational drawing. Thinking about keeping in proportion etc. Looking at the art of Frida Kahlo (Mexican artist, paints fruit) -Link to history.** **End Project: Making fruit bowls out of clay or Modroc. Explore the different resources that could be used to create bowls and experiment so decision can be made about the best materials.**	**Equipment and resources used by an artist – End project - Painting on Canvas. Link to colour by looking at different artists who have painted observational paintings of flowers e.g. White Vase with Flowers by Redon, Bouquet of Roses by Renoir, Still Life with Irises by Van Gogh.** **Practise observational drawings of flowers and move to using different mediums. Create a final piece on canvas to be kept for end of year art exhibition.** **Ink wash painting- Traditional Chinese Prints.**
Rosie Revere Engineer/ Iggy Peck Architect (Spring B)	**Ocean Meets Sky/ Dear Earth (Summer A)**	**The Last Stop on Market Street/ The Journey Home (Summer B)**
Artist Focus: Banksy. **Talk about graffiti art, link to bridges – common pace for graffiti art. Look at a variety of graffiti art. Talk about urban art. Discuss how Bristol is a city. Banksy is an artist whose art originates in Bristol. Look at his work and create own graffiti/stencils. Create clay trolls/sculptures.** **Design your own troll.** **Observational drawing of river when visiting.**	**Marbling- exploration of technique of using marbling inks to then create planets. Observation of the surfaces of the planets to select appropriate colours.** **The planets to be kept in use in the animation project.** **Create splatter paint/galaxy paintings. Create some nature art – using resources around the outdoor area to create different pictures and patterns etc.**	**Watercolour pictures- pictures of animals. Look at pictures of the book that have been drawn and painted in watercolours. Discuss and investigate how to use watercolours, adult to model and show the children how to use them. Allow the children to experiment with watercolours. Children to draw and paint different animals and create pictures of different animals. Remembrance Day pictures. Sketching views on travel.**

This is a list of drawing skills that are to be taught during each year group. This is to ensure progression. As the children progress, they should build upon their drawing skills. *Each class provide the children with a sketch book to record the children's drawing experiences. This will be a valuable record to show the children's progression of their drawing skills.

Reception	Year 1	Year 2
- Draw a simple person - Draw a simple face with features appropriately placed - Draw basic shapes - Draw a basic house using shapes - Draw an animal using shapes - Draw a basic tree - Draw a basic flower - Draw a picture of our mum/special person (Assessment)	- Draw a person with body parts appropriately positioned - Draw a face with features that are proportional and the correct shape - Draw a house from observation - Draw various buildings from observation - Draw realistic animals Make more detailed drawings of plants and trees	- Draw a person in proportion with detailed clothing and specific facial features - Draw a cityscape - Draw a townscape - Draw animals based on observations - Draw animals from different positions / viewpoints Scientific drawings of a leaf and a flower

	- Draw a picture of our mum/special person. (Assessment) -	- Draw a picture of our mum/special person. (Assessment) -