

A musical journey exploring West African Call and Response through Animals

Key skills: listening, singing, composing and performing

Week 2: Kapow session 1 - Going on Safari. Using timbre, tempo and dynamics, compose short sequences of sound about African animals.



1 2 1 & 2
da da di di da

Week 3: Kapow session 2 - Rhythmic Safari. Listen to African music and describe the timbre. Imitate animal rhythm patterns. Follow notation.

Week 4: Kapow session 3 - Call and response. Perform rhythm patterns as a 'call and response'. Learn 'Che Che Koulee', a Ghanaian 'call and response' song.



♪ ♪ ♪ ♪	Chanta Chonank
♪ ♪ ♪ ♪	Zeharish Zehra
♪ ♪	Hippo
♪ ♪	Kangaroo
♪ ♪	Tail Grapple

Week 5: Kapow session 4 - Rhythmic response. Compose 'call and response' rhythm patterns about African animals and put together in a structure.

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f

Week 6: Kapow session 5 - The Safari Event. Change the sounds of aspects of the call and response composition using appropriate dynamics.

Week 7: Perform a call and response composition. Listen to music by Errollyn Warren, describe the timbre, tempo and dynamics of the sounds and find out about the composer.



Week 8: Help combine sounds and call and response rhythm patterns. Listen to 'The Little Train of Kaipira' and describe the timbre, dynamics and tempo of the sounds. WELL DONE - you have reached the journey's end!

