

Art and Design Scheme of Work

EYFS

Cave Baby/ Bringing the Rain to Kapiti Plain	I am Henry Finch/Look Up!	Billy and the Beast/I want my hat back.
<p>Talk about art mediums both natural and pastels, crayons, pencils, charcoal and wax. Make bark and leaf rubbings/printing. Use charcoal, wax crayons to make an observational drawing of a tree.</p> <p>Explore collage techniques including natural and man-made materials e.g. tissue paper. Explore manipulating clay to make animals.</p>	<p>Explore colour mixing techniques.</p> <p>Design own bird, share creation of designing process.</p> <p>Talk about the need for safety when using tools.</p> <p>Use materials to make a puppet from the stories, utilizing a variety of materials e.g. card, paper, felt</p>	<p>Draw different houses and homes. Add detail to drawings including windows, doors, brick patterns, chimney, roof using pencils. Use charcoal to draw a house from the past. Draw maps of the Billy's journey in the story through the forest and our journey to school.</p> <p>Use the clay to make a tile of our house/home.</p>
The Extraordinary Gardener/The Tiny Seed	Night Pirates/Lost and Found	Naughty Bus/I will never eat a tomato
<p>Artist Focus: Jackson Pollack: Colour splatting.</p> <p>Farm collages: Explore different natural materials e.g. straw, twigs. Create textures using tools and equipment e.g. forks, sponges, printing with paints.</p> <p>Use tools to explore mark making to create textures for a farm scene.</p>	<p>Use various resource mediums to make a drawing of an under the sea creature or collage; use of textured materials, tissue paper, wax crayons, pastels, crayons, charcoal, paint and water colours.</p> <p>Share drawings/painting techniques to make an observational painting/drawing of ocean objects e.g. shells, seaweed, pebbles.</p> <p>Explore sand sculpture. Look at the work of a sand sculpture artist. Create patterns in the sand using a variety of tools.</p>	<p>Make observational drawings of plants and vegetables. Look at artist 'Giuseppe Archimboldo and explore fruit/vegetable print faces. Discuss what a self-portrait is and make a self-portrait. Use real fruit and vegetables to make a self-portrait.</p> <p>Observational drawings of plants and flowers.</p> <p>Fruit and vegetable printing.</p>

Year 1

Stanley's Stick/Dinosaur and all that Rubbish	Beegu/Pig the Pug	The See Saw/ The Odd Egg
<p>Use a range of techniques for pattern and texture to investigate fossils and shells. Create spiral patterns to resemble shells.</p>	<p>Collage: Use appropriate materials, scissor control skills.</p> <p>Bodies: Draw a body with more body parts appropriately positioned. Draw faces with features in proportion, correctly shaped.</p> <p>Basic shapes: observational house drawings & different buildings.</p> <p>Draw animals. Observational drawings of plants and trees.</p>	<p>To identify who Williams Morris is by exploring his work with textiles. To identify repeating patterns to butterfly printing and repeating leaf prints.</p> <p>Using polystyrene blocks, print repeating patterns on fabric to make tea towels or aprons.</p>
The Comet/Astro Girl	Where the wild things are/Julian is a Mermaid	Izzy Gizmo/A Walk in London
<p>Link to the idea of light and dark by extending colour mixing to name and explore different shades of the same colour. Use colour and shades of green plants, fading pictures. Do observational drawings of jungle animals.</p> <p>Bodies: Draw bodies, including different body parts. Draw faces with features in proportion, correctly shaped. Basic shapes - observational house drawings and different buildings.</p>	<p>Explore the work of Andy Goldsworthy and why he is significant. Look at his work using natural materials to create sculptures e.g. clay tree faces, leaf and stick sculptures.</p>	<p>Stained glass windows- use of tissue paper, painting cellophane/cling film, coloured cellophane.</p> <p>Create weather pictures; linked to science. Design and make a coat or arms-links to cultural awareness.</p>

Year 2

<p>Rosie Revere Engineer/ Iggy Peck Architect</p>	<p>The Last Stop on Market Street/ The Journey Home</p>	<p>The Minpins/ The Bear Under the Stairs</p>
<p>Focus Artist: Banksy. Talk about graffiti art, link to bridges - common place for graffiti art. Look at a variety of graffiti art. Talk about urban art. Discuss how Bristol is a city. Banksy is an artist whose art originates in Bristol. Look at his work and create own graffiti/stencils. Create clay trolls/sculptures. Design your own troll. Observational drawing of river when visiting.</p>	<p>Watercolour pictures- pictures of animals. Look at pictures of the book that have been drawn and painted in watercolours. Discuss and investigate how to use watercolours, adult to model and show the children how to use them. Allow the children to experiment with watercolours. Children to draw and paint different animals and create pictures of different animals. Remembrance Day pictures. Sketching views on travel.</p>	<p>Equipment and resources used by an artist - End project = Painting on Canvas. Link to colour by looking at different artists who have painted observational paintings of flowers e.g. White Vase with Flowers by Redon, Bouquet of Roses by Renoir, Still Life with Irises by Van Gogh. Practise observational drawings of flowers and move to using different mediums. Create a final piece on canvas to be kept for end of year art exhibition. Ink wash painting- Traditional Chinese Prints.</p>
<p>Jim and the Beanstalk/ We are Water Protectors</p>	<p>Lubna and Pebble/ Tadpoles Promise</p>	<p>Ocean Meets Sky/ Dear Earth</p>
<p>End Project: Making fruit bowls out of clay or Modroc. Explore the different resources that could be used to create bowls and experiment so decision can be made about the best materials. Observational drawings of fruit in the fruit bowls they have made. Look at skills of observational drawing. Thinking about keeping in proportion etc. Looking at the art of Frida Kahlo (Mexican artist, paints fruit) -Link to history.</p>	<p>Artist Focus: Kadinsky: Link to spirals on snail shell by looking at the artwork of Kadinsky. Create a Kadinsky inspired sea scape to make a save the world poster.</p>	<p>Marbling- exploration of technique of using marbling inks to then create planets. Observation of the surfaces of the planets to select appropriate colours. The planets to be kept in use in the animation project. Create splatter paint/galaxy paintings. Create some nature art - using resources around the outdoor area to create different pictures and patterns etc.</p>